

## **APPENDIX Z – Photo & video policy**

In accordance with the rights of FIG events, the following guidelines/restrictions must be adhered to by all photographers/videographers.

### **Photography**

All photographers must receive the consent and approval of the FIG. Photography will be permissible only in the designated areas provided that such photography does not interfere with the FIG and the host broadcaster's rights, personnel and the conduct of the event. Photojournalists must be working on assignment from an approved media organisation. Photography taken for anything other than news usage must receive prior written approval from the FIG and may require athlete approval for commercial use.

***Flash photography, audio, or video or digital video recording of any kind is not permitted.***

Photographers are requested to wear dark clothing. Camera bags are not permitted on the arena floor. Monopods are permitted; no tripods. Photographers may file from press row or the media workroom, but not from the Field of Play.

### **Television/Video**

Local and non-rights-holding news crews will be allowed the following access:

Interviews with athletes, coaches and other event personnel prior to and following competition in designated media areas.

No live or taped competitive footage may be used without approval.

Any use of competition video without written permission from the FIG is prohibited.

Please contact the FIG TV Operations Officer for broadcast restrictions and approved camera positions within the arena. The FIG reserves the right to restrict access to any video or audio recording devices at any time without notice. Prior approval and notification of presence is required in all cases. All interviews must be pre-arranged with the FIG.

By applying for a credential, you are agreeing to the above policy. Application for credentials does not guarantee approval.