APPENDIX Y - Professional journalism policy

The FIG strives to maintain a professional work environment for journalists covering events. Credentialed media are required to help protect the integrity of the workspace and environment by agreeing to and signing the professional journalism policies.

- 1. Those working from the press section will not applaud, whistle or cheer during competition. The "no cheering in the pressbox rule" is a longstanding one and has been accepted by professional journalists for decades.
- 2. Members of the media are granted access to media areas strictly for the purpose of serving as a journalist. Media members are not permitted to pitch to other media or place publicity materials in any media areas without permission from the FIG staff.
- 3. Credentialed media shall not ask for athlete autographs or pose for photographs with athletes while inside the venue.
- 4. Media credentials are issued to working press only and are granted at the discretion of the FIG. Media credentials will not be issued to sponsor representatives or agents.
- 5. Freelance reporters or photographers will not be credentialed without a specific assignment.
- 6. Web and broadcast media outlets must adhere to the Broadcaster Declaration (*Appendix C*) in addition to the policies mentioned in this document.
- 7. Any non-editorial or commercial use of any pictures, audio, film/tape/digital images or drawing of this event is prohibited without prior, specific, written authorisation from the FIG.
- 8. Athlete seating areas, the Field of Play and warm-up gyms are off-limits to the public and accredited media. Interviews must be conducted in designated media areas or coordinated in advance.
- 9. All media must respect the work environment of their colleagues by maintaining a quiet and professional atmosphere in the media workroom, photo workroom and press seating.
- 10. Photographers and videographers shooting on the Field of Play may not communicate with or signal to competitors or coaches at any point during the competition.
- 11. During podium training media have access to the Field of Play. Furthermore, media are welcome to follow training sessions before competition start from a designated area in the training halls where available. Once the competition got underway, training sessions will be closed to the media.
- 12. Hours of operation are posted for the media workroom and access to the venue. These are the only hours when media may be in the venue.

The FIG reserves the right to enforce the above rules by revocation or suspension of accreditation. If you have questions about any of the policies, please contact a member of the FIG media staff.

the FIG media staff.	
Printed Name:	
Media organisation:	
Date:	Signature: